



DBZ-19010702020201 Seat No. _____

M. A. (Sem. II) (CBCS) (W.E.F. 2019) Examination

July - 2022

English : ECT-02-A

(Contribution of the Teacher Critics)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : **70**

Instructions : (1) All questions carry equal marks.

(2) There are **five** questions.

1 Write a detailed note on I.R. Richard's observations on the modern poets. **14**

OR

1 Elaborately explain the value and relevance of poetry as stated by I.A. Richards. **14**

2 Explore William Empson's concept of Ambiguity and linguistic properties of a text with examples of your own. **14**

OR

2 Discuss the first two types of 'Ambiguity' as given by William Empson. **14**

3 Enlist and explain the standards of criticism as indicated by F. R. Leavis. **14**

OR

3 Critically evaluate F.R. Leavis' essay "Valuation in Criticism". **14**

4 Cleanth Brooks remarks, "The language of poetry is the language of paradox". Elucidate this statement. **14**

OR

4 What does poetry communicate according to Brooks ? 14

5 Write a Short Note of the following : (Any Two) 14

- (1) Linkage between Poetry and Beliefs.
- (2) Examples of Figures of Speech Creating Ambiguity.
- (3) F. R. Leavis' Estimate of D H Lawrence.
- (4) Brooks on the Limits of Metaphor.
