



DBZ-19010702020201 Seat No. _____

M. A. (Sem. II) (CBCS) (W.E.F. 2019) Examination

July - 2022

English : ECT-02-A

(Contribution of the Teacher Critics)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) All questions carry equal marks.

(2) There are **five** questions.

- 1 Write a detailed note on I.R. Richard's observations on the modern poets. 14

OR

- 1 Elaborately explain the value and relevance of poetry as 14
stated by I.A. Richards.

- 2** Explore William Empson's concept of Ambiguity and linguistic properties of a text with examples of your own. **14**

OR

- 2** Discuss the first two types of ‘Ambiguity’ as given by William Empson. **14**

- 3** Enlist and explain the standards of criticism as indicated by F. R. Leavis. 14

OR

- 3** Critically evaluate F.R. Leavis' essay "Valuation in Criticism". **14**

- 4 Cleanth Brooks remarks, “The language of poetry is the 14
language of paradox”. Elucidate this statement.

OR

- 4 What does poetry communicate according to Brooks ? 14
- 5 Write a Short Note of the following : (Any **Two**) 14
- (1) Linkage between Poetry and Beliefs.
 - (2) Examples of Figures of Speech Creating Ambiguity.
 - (3) F. R. Leavis' Estimate of D H Lawrence.
 - (4) Brooks on the Limits of Metaphor.
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